From Virginia Tandy to Everyone: 01:05 PM

Hello everyone from CADA, the Creative Ageing Development Agency, hosted in Manchester but working across England. Great to be here.

From Rebecca Lines to Everyone: 01:08 PM

Hello from Greater Manchester Ageing Hub @GMAgeingHub. Our lead, Paul McGarry, will be presenting later in today's event on how culture is a driver for an age-friendly city region.

From CONNY GROOT to Everyone: 01:10 PM

Lovely to see you all from Amsterdam, CULTURE GENERATION foundation, working intergenerational and - cultural across the Netherlands and occasionally in the Ditch Caribbean and Europe. Thank you for the possibility the learn from all your work. And be inspired - one again - by Mr David Cutler from Baring Foundation, www.musicgenerations.nl, Conny Groot

From Sarah Derbyshire ORCHESTRAS LIVE to Everyone: 01:18 PM

Greetings from Orchestras Live, working with orchestras throughout England to develop innovative approaches to creative engagement with older people. Our publication - “From Bingo to Bartok” commissioned by the Baring Foundation, and featuring an article on how the Finnish example can inspire orchestras’ work, is available here: https://www.orchestraslive.org.uk/news/bingo-to-bartok

From Lucy Medhurst to Everyone: 01:22 PM

Hello and Happy New Year from Ideas Test. We were part of Celebrating Age supported by Arts Council England and Baring Foundation. This supported “Sea Folk Sing” a collaborative song writing and singing project for older people. It ran successfully for two years and we ran legacy activities in lockdown, which older people loved www.ideas test.co.uk we work in Kent in more deprived communities and are currently addressing social isolation and loneliness including for those who are not in the online space

From Rebecca Blackman to Everyone: 01:23 PM

hello from Arts Council England. We have been working closely with Baring on the Celebrating Age programme - we will shortly be publishing

meant to continue - the evaluation on our website https://www.artscouncil.org.uk/funding/celebrating-age#section-1

From Robyn Dowlen to Everyone: 01:25 PM

Hello everyone, I'm Robyn from the Centre for Cultural Value (University of Leeds) https://www.culturalvalue.org.uk/ - really looking forward to today's webinar. We are in the process of conducting 2 research reviews on creative ageing that will be written up into research digests which present a clear overview of the strength of different evidence and where the current gaps may be in understanding. If you are on twitter here is my handle :) @RobynDowlen

From Mari Aholanen to Everyone: 01:27 PM

Hello everybody from Central Fnland, Jyväskylä. We are the part of Aili, creative ageing Network and gained also international contacts via this networking. Glad to be here and share thoughts.

From Kai Lehikoinen to Everyone: 01:32 PM

Hello everyone, I’m Kai from Uniarts Helsinki’s CERADA research centre and the ArtsEqual Research Initiative. In ArtsEqual, we examine the arts as public service, with equality as the starting point, and explore how the arts can meet the social challenges of the 2020s. https://www.artsequal.fi/en/

From Sarah Lord - cARTrefu to Everyone: 01:33 PM

Hello all from a rainy Wales . I'm Sarah from the cARTrefu project. Very grateful to be involved. www.agecymru.org.uk/cartrefu

From Rebecca Blackman to Everyone: 01:40 PM

This may be of interest https://www.artscouncil.org.uk/publication/celebrating-age-evaluation-interim-report-june-2020

From Tuulikki Laes to Everyone: 01:42 PM

Hello, my name is Tuulikki Laes. I am researcher at the University of the Arts Helsinki and I lead my own 3-year research project, funded by the Academy of Finland, titled: The Transformative Politics of Music Education in an Ageing Society. I am also the founder of RockHubs, a social enterprise that helps communities to build intergenerational music learning environments. https://www.tuulikkilaes.com/transformativepolitics ; https://www.rockhubs.com

From Eoin McKenzie to Everyone: 01:42 PM

yes

From Lily Diaz-Kommonen to Everyone: 01:42 PM

Yes

From CONNY GROOT to Everyone: 01:45 PM

yesz

Dear Sir, in the Netherlands I notice that the pandemic is also disastrous for intergenerational work in the Arts. As it is for society since generations live in isolation from one another.

From Noora Sandgren to Everyone: 01:48 PM

Small question: will this recording be available for the registered listeners afterwards? This would be greatly appreciated!!

From Me to Everyone: 01:49 PM

Yes, the three first speeches will be in the website for at least 12 days..

From Emma Hollamby to Everyone: 01:49 PM

What are your thoughts on treating audiences as separate groups ; are we perpetuating it in any way when we plan for ‘older people’? Not just applicable to older audiences of course.

From Lucy Medhurst to Everyone: 01:51 PM

I am also going to share this wonderful work in care homes with people who have dementia www.living words.org.uk

www.living words.org.uk - they’ve done wonderful work in lockdown and there is a publication co created with dementia patients

From Me to Everyone: 01:52 PM

Thank you so much Sir Nicholas!

From Emma Hollamby to Everyone: 01:52 PM

Thank you - very interesting “the shock of the new isn’t only for the young” couldn’t agree more :)

From Taru Tähti to Everyone: 01:54 PM

Thank you for an interesting speech and greetings from the municipality of Mäntyharju, Finland. We have a project called "Outreaching Cultural Work" , in which we are finding new ways to bring art and culture closer to all inhabitants of the municipality, also the elderly. Nice to be here learning and sharing!

From Me to David Cutler: (Direct Message) 01:54 PM

david- shall we start directly from the second video, or do you wish to say something first?

From Kai Lehikoinen to Everyone: 01:55 PM

In ArtsEqa

From David Cutler to Me: (Direct Message) 01:56 PM

probably makes sense for me to introduce it

From Me to David Cutler: (Direct Message) 01:56 PM

yes! That's what we thought also..

The second one is of Vappu Taipale

From David Cutler to Me: (Direct Message) 01:56 PM

hi everyone. do please use chat to introduce your work to each other

From Me to David Cutler: (Direct Message) 01:57 PM

ex minitser of Haelth and social affairs, writer, grandmother...

minister

From Mark Mallabone to Everyone: 01:57 PM

Hi. I'm a freelance Creative Producer from the UK. I'm currently working on projects that use dance and/or movement to music participation as preventative physical health and reminiscence work.

From David Cutler to Everyone: 01:57 PM

hi everyone. do please use chat to introduce your work and interests to each other

From Kai Lehikoinen to Everyone: 01:57 PM

In ArtsEqual, we have produced a number of policy recommendations to enhance cultural rights and cultural well-being of elderly people. This one is about enhancing wellbeing by expanding the percent for art principle in social care and health care services: https://sites.uniarts.fi/documents/14230/0/PB\_+percent+principle/11eba6d0-863c-488b-913c-2a24ac35e26b Also, recently, we have produced a policy brief on the arts in hospitals but insofar we only have a Finnish version. The English translation is on its way. https://sites.uniarts.fi/documents/14230/0/artsequal+-+toimenpidesuositus+-+2020+-+nro+1+%E2%80%93+2020+08+14\_NETTI.pdf/e9eb7dd8-d0e7-2879-2816-b7cf56c9980f?t=1599650585009

From Elli Isokoski to Everyone: 01:59 PM

Hello all! I am a dance artist from Myrskyryhmä. I have worked with dance and elderly people since 2002 in Finland. At the moment I have a project for people that don’t use internet. We work via phone and mail using dance and photography. https://www.myrskyryhma.fi/ellin-blogi

From Anna McCracken to Everyone: 02:02 PM

Hi I'm Anna McCracken from The Reader www.thereader.org.uk where we run a Shared Reading project, and have been providing The Reader at Home during lockdown so that people can access our services.

From Rebecca Blackman to Everyone: 02:02 PM

Really enjoying the postcards!

From Emma Hollamby to Everyone: 02:03 PM

Hello everyone, Emma here I’m Arts and Health Programme Manager at Ben Uri Gallery - pleased to be here, hope all well

From Arash Sammander to Everyone: 02:03 PM

Your mic cut off

From Lily Diaz-Kommonen to Everyone: 02:03 PM

Sound went off!

From Noortje Kessels to Everyone: 02:03 PM

We can't hear anything

From Pilvi Kuitu to Everyone: 02:03 PM

Very wintery greetings from Tampere! we have been developing culture and art servicies for the elderly for over 10 years now in Culture Centre PiiPoo https://www.kulttuuripiipoo.fi/english/ . This really is a movement! Wonderful pesentations!

From Kai Lehikoinen to Everyone: 02:03 PM

Can’t hear anything.

From jaana potkonen to Everyone: 02:03 PM

dont hear y

From Paul McGarry to Everyone: 02:03 PM

BACK ON!

From Arash Sammander to Everyone: 02:03 PM

back

From David Leventhal to Everyone: 02:06 PM

Hi everyone - I'm David Leventhal and I'm thrilled to be joining you from New York City and to share with you an overview of the Dance for Parkinson's program we have developed at the Mark Morris Dance Group, which has served as a model for programs in 25 countries. Interested in learning more? Join our breakout group in the next hour. www.danceforpd.org | david@danceforpd.org | @danceforpd on Twitter

From Lila Heinola to Everyone: 02:06 PM

Hi eve

From Lucy Medhurst to Everyone: 02:09 PM

What terrific work in Helsinki and links with rights to have access to creative and cultural life

From Lila Heinola to Everyone: 02:13 PM

Hi everyone! Please watch video in YouTube https://www.youtube.com/watch?v=VtXSXpo6uCI . It´s about the Colour Workshop for babies in Koukkuniemi Elderly home in Tampere. Me and Janina Ahlfors have guided workshops and you can imagine how happy the elderly people were as they saw babies in the workshop. I work as Museum Educator in the City of Tampere and I plan and organize museum pedagogical services for elderly people, mainly outside of the museum.

From Rebecca Blackman to Everyone: 02:13 PM

It would be interesting to hear how you've helped older people to access new technology ...

From Sanna-Leena Mikkonen to Everyone: 02:15 PM

Hello everyone, I´m Sanna-Leena from LAB University of Applied Sciences, Finland https://lab.fi/en I work as a senior lecturer in Degree Programme of Social Work, and Applied Art Methods is one of my substances. We also have now a project “Eloa ja Iloa – kulttuurista hyvinvointia Kaakkois-Suomeen” together with XAMK University of Applied Sciences. One of our goals is promote accessibility of Culture and Art services and experiences especially for elderly people: https://www.xamk.fi/tutkimus-ja-kehitys/eloa-ja-iloa-kaakkois-suomeen-kulttuuritoiminnan-kehittaminen-saavutettavuus-palvelumuotoilu-ja-tuotteistaminen-kymenlaaksossa-ja-etela-karjalassa/

From Rosie Fielding to Everyone: 02:16 PM

Hello everyone, delighted to be here and learning more about the fantastic work happening in Finland (kiitos paljon!). I'm a JP/FR translator and researcher, and I've worked with Saitama Arts Theater on their creative ageing projects and their World Gold Theater festival. You can find some of my arts for older people research here - https://www.tandfonline.com/eprint/SUNENAKH6GIDV4PMJPRG/full?target=10.1080/13528165.2019.1590770

From Malla Vanhanen to Everyone: 02:18 PM

Greetings from Finnish National Opera and Ballet Audience Outreach. Our artists do small performances in care homes for those who cannot came to the Opera. Right now it is forbidden.We have had also Teatime Dances to elderly people once a month in our main foyer for free of charge. Now we are only streaming them. https://oopperabaletti.fi/en/

From Ulla Laurio to Everyone: 02:18 PM

Rebecca, to your question: Social workers and care workers are helping the elderly with it in Hk and those who don't have the equipment at home can get them.

thanks ! is the equipment provided free?

From Ulla Laurio to Everyone: 02:19 PM

yes

From Kirsi Mikkonen to Everyone: 02:19 PM

Online cultural services is a nice idea but how do we make sure eldery people have Computers and Network ?

From Me to Pilvi Kuitu: (Direct Message) 02:19 PM

Moikka Pilvi- en ehtinyt avata omaa linkkiäni heti alusta alkaen. mutta kivaa nähdä sinut täällä!

From Rebecca Blackman to Everyone: 02:20 PM

is the broadband network free too?

From Ulla Laurio to Everyone: 02:20 PM

The city of Helsinki can help with that in some cases

From Julie McCarthy to Everyone: 02:20 PM

Hi. Julie McCarthy here from Greater Manchester Combined Authority Great Place Programme. One of our strands of work is creative ageing working with our Ageing Hub. Next Monday we are launching a campaign challenging the way we see ageing featuring the winners of a photography competition. The images will be seen at supermarkets and on our public transport system. From Monday you can see the images at http://www.gmopn.org.uk/

From Sarah Bergkulla to Everyone: 02:20 PM

Hello everyone! Sarah Bergkulla from Wasa Theatre here! Thrilled to be here with you all today and learning more about how we can develop our work. For about 5 years now Wasa Teater have offered visits to senior groups with health-promoting theater exercises. On the participants' own terms, they are offered the opportunity to live out their entire register, laugh and have fun. https://www.wasateater.fi/vara-tjanster/teater-i-varden/

From Emma Knight to Everyone: 02:21 PM

Is it possible to share the details in the chart with all attendees? there are some very interesting links and projects being shared. Thank you.

\*chat

From Tuulikki Laes to Everyone: 02:21 PM

I have a question/comment

From Louise Stokes to Everyone: 02:21 PM

Hi Everyone, I’m Artistic Director of LouDeemY Productions. We are a theatre and arts company based in Birmingham UK, and we deliver drama and creative arts projects for mental health service users, bringing people together in arts activities to share their experiences, and use the arts for therapeutic benefits. We work in the community as well as in psychiatric hospitals, including secure units, and the power of the arts in improving the quality of those people’s lives is inspiring! Barings have funded us to work with our participants on “This Is My Story” creating performance pieces that they have written themselves about their experiences over the last year.

From Silja McNamara to Everyone: 02:24 PM

Hi everyone, I’m Silja and currently I’m working as a community artist (dance) with people with memory disorders in Turku, Finland. https://www.muistiturku.fi/fi/hankkeet/kulttuuria-minulle/ Unfortunately, our site is not available in English. I have a long history of working within the dance arts, dance research and dance therapy in Finland and UK.

So excited to be here today!

Tuulikki is making an important point here. How to establish and nurture a life-long connection to arts and culture for all people.

From Virginia Tandy to Everyone: 02:26 PM

So interesting to hear about Helsinki’s work and partnership with a network of cities, CADA is working on amplifying the voice and presence of older people in cultural life, building on the pioneering Ageing Better community development work in place across England and raising the profile of creative ageing in our culturally diverse communities. Would like to connect with others working on similar projects

pam gordon

Hello everyone, really happy to be here. Radiate Arts is based in Cheshire and also Mid Wales, promoting creativity for positive expression and wellbeing, reaching out to many community groups, including older people. Wonderful to see the great work and plans happening internationally!

From Laura Huhtinen-Hilden to Everyone: 02:32 PM

Hello everyone, I am Laura Huhtinen-Hilden and I work as a principal lecturer, researcher and Head of Degree Programme in Metropolia University of Applied Sciences, Helsinki. As a researcher I’ve focused on 1) using creativity and arts to enhance a client-centred approach in elderly care and 2) experiences of creativity in social care. Metropolia University of Applied Science, Uniarts Helsinki, municipalities from Capital Region in Finland, Finnish Institute for Health and Welfare (THL) are building together more strategic collaboration. This collaboration enables better possibilities to response the needs of our society and develop multidisciplinary practices in solutions related to health, well-being, creativity and inclusion. Our aim is to build a new incubator, which will combine expertise from different fields, and professionals who are promot

From Kai Lehikoinen to Everyone: 02:32 PM

Dance ambassadors is a dance-based service concept and a dance educational practice invented by the Dance Centre of Western Finland in Turku to engage people in dance in a range of contexts including elderly care in care homes and as part of homecare services. Please find more information about their work in my recent research article: https://www.tandfonline.com/doi/full/10.1080/15290824.2018.1453612

From Yukiyo Sugiyama to Everyone: 02:32 PM

Hello from Tokyo. I am Yukiyo from TOKYO BUNKA KAIKAN. What an inspiring webinar. I will be sharing our cases in Tokyo later today, particularly about our evaluation project for music workshops for senior citizens. Very much looking forward to hearing your experiences and thoughts.

https://www.t-bunka.jp/en/about/on\_stage.html

From Laura Huhtinen-Hilden to Everyone: 02:33 PM

contiuing...Metropolia University of Applied Science, Uniarts Helsinki, municipalities from Capital Region in Finland, Finnish Institute for Health and Welfare (THL) are building together more strategic collaboration. This collaboration enables better possibilities to response the needs of our society and develop multidisciplinary practices in solutions related to health, well-being, creativity and inclusion. Our aim is to build a new incubator, which will combine expertise from different fields, and professionals who are promoting health, well-being, inclusion and a sense of community in society through creativity and arts.One example of this collaboration is the new Master’s Programme Creativity and Arts in Social and Health fields, CRASH, which will launch in 2021.

We are open for collaboration focusing on creativity and arts in social and health fields.

[laura.huhtinen-hilden@metropolia.fi](mailto:laura.huhtinen-hilden@metropolia.fi)

From Arash Sammander to Everyone: 02:35 PM

is it Los Angeles?

From Pam Gordon to Everyone: 02:39 PM

Is it Manchester? ;)

From Sarah Derbyshire ORCHESTRAS LIVE to Everyone: 02:40 PM

The cross organisational approach, development of hubs to foster collaboration and strategic development across culture, health and wellbeing, can drive a step change in driving the creative ageing agenda in cities. How can we transfer that approach to rural areas with dispersed communities?

From Sarah Derbyshire ORCHESTRAS LIVE to Everyone: 02:40 PM

The cross organisational approach, development of hubs to foster collaboration and strategic development across culture, health and wellbeing, can drive a step change in driving the creative ageing agenda in cities. How can we transfer that approach to rural areas with dispersed communities?

From CONNY GROOT to Everyone: 02:42 PM

Admire this integrated approach to embed arts, culture and age.

From Sari Karjalainen to Everyone: 02:43 PM

Hello Everyone! An example of collaborating cross-generationally - elderly and children sharing artistic work: As an artist and artist - coordinator (period 2019-20) in artist residence Taideraide in Helsinki City Early Education had interesting tiny project with 4 workshops in Roihuvuori Senior Centre. Child groups (5 years of age) visited the elderly centre and collaborated with elderly through music and visual arts. This was carried out in collaboration with the cultural curator at the senior centre and the residence artist and the nursery staff in both elderly care unit and day care unit. Nice moments of encounterings and interactions! As an artist, and as a reseacher of social interation and nonverbal communication, see lot of opportunities to continue this kind of cross-generational artistic work.

Anyone interested hearing more contact sarikstudio@gmail.com

From Douglas Noble to Everyone: 02:45 PM

The Social model of Disabilty is a useful way of thinking about this- used as equality driver and campaign tool/narrative changer by Disabled led arts organisations in UK ie A person is disabled by society’s placing of barriers to different types of access in all facets of civil and social life through attitudes, the physical environment and institutional norms.

From Julie McCarthy to Everyone: 02:45 PM

We are about to put the Creative Care Kit for older people online as individual worksheets. If you contact me Julie.mccarthy@greatermanchester-ca.gov..uk I will send you the URL once it is available in the next couple of weeks. All resources have been developed for use by older people/ those working with older people free of charge.

From Silva Siponkoski to Everyone: 02:46 PM

Greeting to all

From Emma Hollamby to Everyone: 02:46 PM

Very interesting - so much work there :)

From CONNY GROOT to Everyone: 02:47 PM

I d love to receive those slides plz. conny@musicgenerations.nl

From Jason Bergen to Everyone: 02:47 PM

<https://www.greatermanchester-ca.gov.uk/news/thousands-of-greater-manchester-older-people-to-receive-support-through-creative-care-kits/>

From Jason Bergen to Everyone: 02:47 PM

https://www.greatermanchester-ca.gov.uk/news/thousands-of-greater-manchester-older-people-to-receive-support-through-creative-care-kits/

From Paul McGarry to Everyone: 02:47 PM

Agree - eco-system is key.

From Rebecca Lines to Everyone: 02:48 PM

For links to programmes and initiatives mentioned by Paul in his presentation- please see GM Ageing Hub's thread on Twitter <https://twitter.com/GMAgeingHub/status/1349288674442305536>

You can find out more about bOlder and how we are working to develop the career of older, professional artists here https://www.castlefieldgallery.co.uk/news/bolder-artists-go-from-strength-to-strength/

From Rebecca Lines to Everyone: 02:54 PM

You can read more about our ageing work in Greater Manchester: <https://www.greatermanchester-ca.gov.uk/what-we-do/ageing/>

arikstudio@gmail.com

From Noortje Kessels to Everyone: 03:04 PM

I don't see the break out rooms :(

From CONNY GROOT to Everyone: 03:04 PM

Me neither.

From jaana potkonen to Everyone: 03:04 PM

i dont see them..

From VC Price to Everyone: 03:05 PM

There is no icon

From Anni Pellikka to Everyone: 03:05 PM

There is no icon on my screen either.

From Malla Vanhanen to Everyone: 03:05 PM

I do not have break out rooms?

From jaana potkonen to Everyone: 03:05 PM

no icon seen

From Rebecca Blackman to Everyone: 03:05 PM

there is no option for breakout rooms on my screen?

From Tanja Parantainen to Everyone: 03:05 PM

No icon here?

From Andrea FREEMAN to Everyone: 03:06 PM

I have no icon

From Raisa Karttunen to Everyone: 03:06 PM

Can you tell me into what room do you want?

From Rebecca Blackman to Everyone: 03:06 PM

same here

From Emma Hollamby to Everyone: 03:06 PM

me too

From Raisa Karttunen to Everyone: 03:06 PM

Jussi are you still here?

From Sinivuokko Koivula-Mbemba to Everyone: 03:07 PM

I was automatically put to this Jussi's Group...There were no links

From Leena Nyqvist to Everyone: 03:07 PM

Raisa I dont have any icons..I should want to get to Noortje Kessels session

From Me to Everyone: 03:07 PM

We are trying to put the links here in the chat.

From Tanja Parantainen to Everyone: 03:07 PM

But now there are only 38 of us here, are we all in the same pace? Is this Jussis room?

From Raisa Karttunen to Everyone: 03:08 PM

This is main room

From Vienne Chan to Everyone: 03:08 PM

Vienne Chan - Finland

From Andrea FREEMAN to Everyone: 03:08 PM

finland please

From Nina Eklund to Everyone: 03:08 PM

Nina Eklund - Japan group

From Malla Vanhanen to Everyone: 03:08 PM

Malla Vanhanen to Tokyo

From Anni Pellikka to Everyone: 03:08 PM

Anni Pellikka - USA: Mark Morris Dance Group/ David Leventhal

From Merja Pennanen to Everyone: 03:08 PM

Merja Pennanen to Noortje Kessels session

From jaana potkonen to Everyone: 03:09 PM

jaana potkonen tokyo

From Kirsi Mikkonen to Everyone: 03:09 PM

I would like to join David Leventhal

From VC Price to Everyone: 03:09 PM

VC Price - either Noortje Kessels or David Leventhal

From Minna alahuhtala to Everyone: 03:09 PM

Finland please

From David Leventhal to Everyone: 03:09 PM

Hi this is David Leventhal. Could I have co-host privileges so I can share my screen and my presentation?

From Emma Hollamby to Everyone: 03:09 PM

Hello - please could I join: The Netherlands

From Tanja Parantainen to Everyone: 03:09 PM

Tanja Parantainen USA

From Anthony Tackett to Everyone: 03:09 PM

Anthony Tackett Netherlands please.

From Sinivuokko Koivula-Mbemba to Everyone: 03:09 PM

Sinivuokko Koivula - Tokyo Bunka Kaikan please

From Noortje Kessels to Everyone: 03:10 PM

Hello I am the presenter in one of the break out rooms and I need sharing rights. Thank you :)

From Helen Pike to Everyone: 03:10 PM

Helen Pike the main keynotes please

From David Leventhal to Everyone: 03:10 PM

I need sharing rights too - presenter for USA room

From Raisa Karttunen to Everyone: 03:12 PM

David and Noortje you are all good to go back

Can everoby tell me once more what room do you want in?

\*everybody

From Helen Pike to Everyone: 03:13 PM

Has it actually started ? with the intro and key notes ?

From Raisa Karttunen to Everyone: 03:13 PM

Helen what room do you want to go in?

We're already in third session with workshops

From Helen Pike to Everyone: 03:13 PM

The Netherlands please

From Liisa Söderlund to Me: (Direct Message) 03:14 PM

Jussi Lehtosen ”roomiin”

From VC Price to Everyone: 03:15 PM

Hi Raisa - I would like David Leventhal in USA please.

From Raisa Karttunen to Everyone: 03:20 PM

I can still assign you all to specific rooms if you tell to chat what room do you want to be in

From Oliver Weindling to Everyone: 03:21 PM

Japan please

From Mariko Konno to Everyone: 03:34 PM

To dear organiser , sorry to be late attending, could you please let me enter to Japan seesion?

From Lucy Medhurst Ideas Test UK to Everyone: 03:55 PM

I’m so sorry I have to go but this has been brilliant thank you so much to everyone involved look forward to hearing more and sharing contacts etc

From Me to David Cutler: (Direct Message) 04:06 PM

Hi- is it OK if you make the conclusions of today, and the Mari tanks everybody for joinig?

ok

remember the last postcard

From Emma Hollamby to Everyone: 04:08 PM

I’m sorry I have to leave but thank you for today, its been really interesting and motivating - keep well all :)

From Silja McNamara to Everyone: 04:10 PM

Thank you David for the wonderful session! We are starting a dance Group with people with parkinsons here in Turku, Finland this year.

From Yukiyo [Tokyo] to Everyone: 04:10 PM

Thank you for everyone today. All very inspiring inputs. It is amazing what is happening in Helsinki and Manchester, very eye-opening. If anyone is interested in Japan cases and evaluation project, visit <https://www.t-bunka.jp/en/about/on\_stage.htmla>

Please feel free to find me LinkedIn and Facebook.

Yukiyo Sugiyama(Tokyo Bunka Kaikan)

Dear all, this has been a very insigh

From Me to David Cutler: (Direct Message) 04:12 PM

Thank you David! You are amazing :)

From Me to Everyone: 04:13 PM

Thank you David! You are amazing :)

From Kai Lehikoinen to Everyone: 04:13 PM

Dear all, this has been a very insightful seminar. Thank you for the organisers. Let’s keep in touch! Must run to a next meeting…. kai.lehikoinen@uniarts.fi

From Noortje Kessels to Everyone: 04:13 PM

Thank you David, Raisa, Karoline and all participants <3

From Helen Shearn to Everyone: 04:14 PM

Thank you very much for this inspirational conference and to the City of Helsinki and David Cutler for hosting and leading.

From Vuokko Syväntö to Everyone: 04:14 PM

Thank you all. You make very very important work with one of the most effective tool as art and culture is. Bye-bye

From John Stafford to Everyone: 04:14 PM

This has been an inspiring and insightful webinar. Thank You Helsinki.

From Jason Bergen to Everyone: 04:15 PM

Thank you Helsinki and everyone involved. Very inspiring and great to have included ‘voice’ of older people via the postcards.

From Jutta Hakala to Everyone: 04:15 PM

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From Yukiyo [Tokyo] to Everyone: 04:15 PM

Thank you David, Raisa, and all technical staff members, I know this is not easy to deliver such a big scale webinar. I am looking forward to seeing you all once again in Machester !

From Anna McCracken to Everyone: 04:15 PM

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From Anna McCracken to Everyone: 04:15 PM

Thank you all

From Karoline Berg to Everyone: 04:15 PM

THank you also from the Helsinki City Library!

From David Leventhal to Everyone: 04:15 PM

Thanks so much to David, Raisa and the organizing team for inspiring us with this call to exploration and action!

From Elli Isokoski to Everyone: 04:15 PM

Thank you all

From Sinivuokko Koivula-Mbemba to Everyone: 04:15 PM

Kiitos from Stoa! :-)

From Annika Kukkonen to Everyone: 04:15 PM

Thank you!

From Arja Karhuvaara to Everyone: 04:15 PM

thanks for rhe fine program.

From Outi Savonen to Everyone: 04:15 PM

thank you!!

From Tracey Lilley to Everyone: 04:15 PM

Thank you to you all. its been really useful and informative

From Maria Baric to Everyone: 04:16 PM

thank you! 💫

From Tanja Parantainen to Everyone: 04:16 PM

Thank you!

From Mari Aholanen to Everyone: 04:16 PM

Raisa, Jenni and all, thank You!

From CONNY GROOT to Everyone: 04:16 PM

Thank you, enjoyed this meeting and exchange tremendously. Warm regards from Amsterdam

From Me to Everyone: 04:17 PM

See you next year in Manchester? :)

10 yli kaikki sessiot toimivat- 11 jäi ilman paikkaa, koska eivät ilmoittaneet minne haluavat.

osallistujat 15/Hollanti Karoline – 16/USA Ulla – 19/Suomi Sara- 19/ Japani Annika