

The Finnish National Theatre's Touring Stage



FINNISH NATIONAL THEATRE

Touring Stage

- The Touring Stage was founded in 2010
- Our goal is to promote health, welfare and equality through art and to make the voices of marginalized groups heard and to engage in public social debate through art
- The Touring Stage takes performances to audiences who would not otherwise have access to live theatre: the residents of various social service and health care units, prisons and reception centres

- The Touring Stage`s projects are created through interaction with various marginalized sectors of society
- The Touring Stage produces community inspired documentary theatre
- Our working methods include grass roots research, visiting institutions, audience outreach and workshops designed for the residents of care facilities



Paperiankkuri/Paper Anchor 2011
Directed by Hanna Brotherus
Photo Nico Backström



Paperisilta/Paper Bridge 2011
Directed by Hanna Brotherus
Photo Hanna Weselius



Neuvostoliitto/Soviet Union 2012

Written by Jussi Moila, directed by Juhana von Bagh

Photo Anna Sinkkonen



Vieraskirja/Guestbook 2014
Directed by Ninni Perko
Photo Vesa Lackman



Vapauden kauhu/Fear of Freedom 2015
Written by Asta Honkamaa, directed by Jussi Lehtonen
Photo Pirje Mykkänen



Toinen koti/Other Home 2017

Written by Kati Kaartinen, directed by Jussi Lehtonen

Photo Tuomo Manninen



Rikos ja rangaistus/Crime and Punishment 2018

Directed by Johanna Freundlich

Photo Tuomo Manninen



Undocumented love 2020

Written by Kati Kaartinen, directed by Jussi Lehtonen

Photo Tuomo Manninen



Tuokiokuvia neljän seinän sisältä/
Snapshots from Inside Four Walls 2020
Performers Jussi Lehtonen and Mikko Perkola
Directed by Soila Valkama / YLE Drama
Photo Ilmari Fabritius



Unelmia tuhlaa/Wasted Dreams 2018-
Directed by Vesa Tapio Valo
Photo Sanna Breilin



Sisäpihasirkus/ Inner Yard Circus 2020
Performers Kalle Lehto and Kai Kuutamo
Photo Sanna Breilin



Diplomaatit/The Diplomats 2021
Written and directed by Juha Mustanoja
Kuva Tuomo Manninen